## Shadow Theatre Workshops

## One day Performance and Workshop

- 1) Performance of our show « Shadowplay », lasts 40 minutes. After the show children can ask questions and see some of the puppets.
- 2) All participants are divided into groups, each one lead by a puppeteer or a teacher. They are given the text of the story that they are to perform, and can choose their own character. Or else children express ideas with a view to creating their own original show.
- 3) Puppeteer/Teacher reads the story and children can speak their character's part. Or children develop their own ideas for a story and characters of their own show.
- 4) Characters are drawn and decisions are made as to where puppets' joints should be. The different body parts of each character are then drawn onto cardboard and cut out.
- 5) Puppets are assembled: holes are made for joints, paper fasteners are used to join body parts together. Plant sticks are attached to the puppets so that they can be operated, colours can be added using gels.
- 6) Scenery is drawn and cut out.
- 7) Rehearsals of show begin.

Children are offered the use of sound effects and can choose an instrument. They practise operating their puppets, saying their text and making sounds.

8) Performance.

Each group gives a performance of their show in front of the other groups.

## Materials required (these can be provided by the school or the company):

Pencils, paper, rubbers, rulers Scissors, black card Paper fasteners, hole punchers Transparent glue (Uhu), selotape Velcro, plant sticks Gels to colour puppets and decor Musical instruments Pictures of animals and humans

## Basic requirements :

One 13 amp power point for shadow theatre sound and lighting, A large room to perform in with a ceiling at least 2 metres 30cm high. Black out or Grey out required.

Dancing Firefly 28, Southend, Garsington, Oxford - OX44 9DH -

H: 01865 368 235. M: 07905 598 314 email: thedancingfirefly.com@gmail.com www.thedancingfirefly.com